

COLOR



Home Beautiful's (P. 40) guide—available on iTunes—makes it easy to find the perfect color for any project. A special feature also picks the best complementary colors.



SPRINGTIDE 100-000 DORIS-DE WILHEM

"The kids wanted this bench when it was a doll, boring brown, so we decided to give it color! Thanks to Heidi and Yvonne Clingart, it's a joy to have this. I love the warmth it adds to the room, and it's a surprise to wicker. It's going to do color. I like to jump in with both feet!"
TOM FARLEY



BARKING BLUE 23-10 FRATT & LAMBERT

"I love wicker canopy chairs, the kind that completely envelop you like a cocoon. Paint one in this vibrant blue, and it will make you feel like you're swimming in the Mediterranean. Put it in a sunroom surrounded by plants, and you'll instantly be transported to some exotic locale. Find a pair of ottomans to double the fun."
ANGIE WBAROWSKY



BLUE-GROUND 210 FURROW & GALL

"Wicker is the kind of material that can handle a bold paint color, due to the texture of the wicker. This is a versatile blue that can read old-school or hip and happening, depending on whether you pair it with mid-century modern or a bit of '70s from the Deep South, and to me, wicker means comfort. I'll often use it indoors to cat the serious mood of certain rooms."
SLEAHOR CUMMINGS



POPPY 1818 BENJAMIN MOORE

"At an estate sale, I found a 1950s white wicker wine rack with a top shaped like a pagoda. I took it a step further by painting it Chippendale red. Nobody will miss it is that color. I'm thinking of getting it in a new blue and white sitting room, where it will definitely be a conversation piece!"
JUDY BENTLEY



ESSEX GREEN 840-45 BENJAMIN MOORE

"As a Southerner, wicker is one of those things I hold sacred. Traditionally, it's painted this deep, dark green—just a bit of black—that I find so comforting, because it's a great shade, and weather so perfectly. Commonly known as French Quarter green or Charleston green, it evokes the feeling of a warm summer day or a sprawling porch with a mint julep in hand."
NEUSSA BUFTY



SOUTHFIELD GREEN 140-155 BENJAMIN MOORE

"This is my version of Oliver Messel green, the color you see on all these stylish houses he designed in the 1930s and '70s on Barbados and Montique. Do your furniture in it, and you'll feel as if you're having cocktails with Princess Margaret. We buy \$35 chairs from Ikea and slather them in high-gloss paint. Then you can put them outside for a few years, and they won't rot."
ANANDA LIMBOTH