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## HOME

### THE BEFORE & AFTER ISSUE

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Designer Julie Grisham and architect Phil Purfoy turn an outdated 1950s house in Little Rock into a light, bright mid-century classic.

#### 46 RENEW

In Greenwood, designer Tobi Fairley reconfigures and refurbishes Angela Duke's 1960s home and creates a colorful, inviting family retreat.

#### 54 REFRESH

Designer Tom Chandler reworks the master bedrooms in Shirley Davis' home in Little Rock's Chenal Valley.

AT HOME

# Renew



# Re-designing the spaces of this Glenwood home promotes a new sense of purpose for this busy family

Text: Allison Cook — Photography: Nancy Nolan — Styling: Mandy Keener





ANGELA DUKE'S GLENWOOD house stands as her family's home base, yet it's been in a design transition for years. "The house originally belonged to my grandparents," she says. "Throughout the years, it's gone through several remodels, but I never felt like it was finished." With her son Clark living in Los Angeles and her other son, Chandler, soon to be graduating high school, she felt it was time to rethink the house. She contacted interior designer Tobi Fairley of Tobi Fairley Interior Design in Little Rock, with whom she had worked on many previous projects. "I know Tobi gets my style," Angela says, "and I was ready to start from scratch."

The 1960s ranch-style house has a comfortable atmosphere, thanks to the large rooms and numerous windows that offer views of the Caddo River, and Fairley's goal was to complement the mid-century architecture with the furnishings. "She wanted a space that was both relaxing and beautiful for her, and one that would remain functional when her family visits," says Fairley, who began her design with the color scheme. "Every woman looks beautiful in warm peach, coral and zesty hues, and I pulled the blues from the river and nature views," she says. "I kept each space primarily monochromatic, which lends a more calming atmosphere, and I incorporated lots of original artwork." As an avid collector, Angela enjoyed updating the home with works from Arkansas artists. "I joke that if I had to choose between art and furniture, I would pick art," she says.



"My overall design goal was to complement the mid-century architecture and style of the home," Farley says. She accomplished this in the living room with simple window treatments and clean-lined furnishings. **FACING PAGE:** Fur color played a key role in Farley's plan for Angula's redesigned home, and in the dining room she used an expanded rectangular table with plenty of seating for entertaining.





“Every woman looks beautiful in warm peach, coral and rosy hues.”

—DESIGNER TOBI FAIRLEY

Fairley paid particular attention to the master suite, which boasts warm coral hues, a color complement to the home's blue palette and a favorite color of Angela's. "I wanted to make sure that I created a warm and replenishing space just for her," she says.









**TOP:** In the boys' den, Fairley combined black and white with pops of red for a masculine touch. **BOTTOM:** In Chandler's bedroom, two-queen beds flank the walls, while more subdued colors play up the prints and textures. **FACING PAGE:** "I think the basement is one of my most successful remodels ever," Fairley says. She combined the oranges and blues from the living area into Clark's newly revamped downstairs suite.



Although the home has a large footprint, there were only two bedrooms, and Angela had turned a den into a room for Clark. Now, she and Fairley decided to transform the boys' spaces into suites. "With Clark living in Los Angeles, we gave him a full guest quarters and converted the basement into a bedroom, living area, fireplace, bathroom and office," Angela says. "Chandler has his own suite set up in one of the original bedrooms with the same amenities." Fairley chose red, black and white, a perfect 1960's modern scheme, for Chandler's room, and the basement unifies the entire house with pops of blue, orange, black and white.

"I think the basement is one of my most successful remodels ever," Fairley says. "By painting the entire basement white, I really made the most of the slightly awkward space, and you can't discern that the ceiling is less than eight feet tall."

Angela couldn't be happier with the completed home. "I really feel like it's finished now," she says. "I finally have closure, and I can just enjoy it."

**DESIGN RESOURCE**

Interior design: Tobi Fairley, Tobi Fairley Interior Design, Little Rock

## INTERIOR DESIGN

### ★ *Tobi Fairley Interior Design*

Tobi Wells Fairley was recently selected as one of the Top 20 Young Designers by *Traditional Home Magazine*. Her signature style is one-of-a-kind and garners well-deserved attention. (501) 868-9882 or [tobifairley.com](http://tobifairley.com).

### ★ *Diane Crowder Designs*

### ★ *Tie: Kaki Hockersmith Interiors/J. Calhoun Interiors*

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